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Reg. No. : .....

Code No. : 5233

Sub. Code : ZEHE 31

M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2022.

Third Semester

English — Elective

GREEN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of, the impact of human beings on their \_\_\_\_\_ surroundings.

- (a) Close                      (b) Natural  
(c) Rival                      (d) New

2. \_\_\_\_\_ is the study of relationship between literature and the physical environment.

- (a) Ecocriticism              (b) Environment  
(c) Criticism                  (d) Psychology

3. In *The Voice of the Mountain*, the writer speaks like an \_\_\_\_\_ voice.

- (a) Inspiring                  (b) Omnipotent  
(c) Omnipresent              (d) Impressing

4. The killing of the tree is completed when \_\_\_\_\_.

- (a) It Becomes Dry  
(b) It is Seasoned Into Wood  
(c) Dry and Lifeless  
(d) Hard and Dry

5. Pirtha as presented in the story *Pterodactyl* is a place of perennial \_\_\_\_\_.

- (a) Growth                      (b) Blessing  
(c) Starvation                  (d) Plague

6. The cliff stands firm and resolute, having successfully weathered many \_\_\_\_\_ over its long history.
- (a) Wars (b) Storms  
(c) Difficulties (d) Obstacles
7. *Animal's People* deals primarily with Animal's struggle for his own sense of \_\_\_\_\_.
- (a) Emotion (b) Self  
(c) Love (d) Enmity
8. Where did Jimmy first see Oryx?
- (a) At the Compound (b) In a Market  
(c) On Television (d) On a Website
9. Peter is Stockmann's \_\_\_\_\_.
- (a) Uncle (b) Brother  
(c) Friend (d) Cousin
10. *The Play of the Weather* focuses specifically on the relationship between \_\_\_\_\_ and the weather as negotiated through the divine.
- (a) Humans (b) Environment  
(c) Psychology (d) Season

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Write a brief account on *Landscape, Mimesis, Morality*.
- Or
- (b) Express the major concerns in *Ecocriticism*.
12. (a) Examine what *The voice of the mountain* represents.
- Or
- (b) Discuss the poetic devices in the poem, *The Gladness of Nature*.
13. (a) Infer Puran's dilemma after getting the hidden knowledge about the Pterodactyl.
- Or
- (b) Develop a short summary of *The Tree Lover*.
14. (a) Character sketch of Zafar from Animal's people.
- Or
- (b) Focus on the message of *Oryx and Crake*.

15. (a) Examine the public health crisis in *An Enemy of the People*.

Or

- (b) Appraise the role of Jupiter in *The Play of the Weather*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Examine the environmental issues addressed by Borlik.

Or

- (b) Do the values expressed in the literary text express ecological wisdom for our troubled times? Elucidate.

17. (a) Evaluate the central theme of *On Killing a tree*.

Or

- (b) Analyze the poem *The Gladness of Nature*.

18. (a) Write a detailed analysis of Mahaswetha devi's *Pterodactyl*.

Or

- (b) Judge the meaning of nature shaped in the short story *The Waves*.

19. (a) Discuss the theme humanity in *Animal's people*.

Or

- (b) Summarize Jimmy's transformation into Snowman.

20. (a) Observe the role of Petra in the play *An enemy of the people*.

Or

- (b) Discuss the relationship between the non-human and the human in *The play of the Weather*.